

Portamentos/modulaciones en cuerdas: T = 1 Tono. Se indican estos efectos con líneas. Para intervalos > 1 Tono se indica en vez glissando
 ~ + a T ~ - a T (donde e.g. a = 1/2) = modular un poco menos de lo indicado

Quinteto para Piano

- III -

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Violin I

Violin II

Viola

Cello

Piano

Tempo: $\text{♩} = 120$
 rit.

Key Signatures: $\frac{15}{8}$, $\frac{4}{4}$, $\frac{105}{8}$

Performance Instructions:

- pizz.
- arco
- pizz.
- arco
- mf → p
- mp
- pp
- mp
- arco
- arco
- mf → pp
- mp
- mf → pp
- pp
- mp
- 8vb

* = Versión en Scordatura (Afinación: - 1 Tono, todas las cuerdas). Se han transpuesto + 1 Tono todas las notas.
 Para versión con alturas de concierto, ver partitura acompañante

Cuerdas: Si dificulta en secciones cambiar rápido de pizz. a arco, atacar el pizz. como staccato

▲ = Fermata corta

Quinteto para Piano

2

7

Vln. I pizz.

Vln. II pizz.

Vla. pizz. arco

Vc. pizz. arco

Pno. (8^{vb}) - * : Ad lib tocar Lab si el piano llega a esta nota

This musical score page contains two staves of music for a string quintet and a piano. The top staff consists of four staves for Violin I, Violin II, Cello, and Double Bass. The bottom staff is for the Piano. The music is divided into measures by vertical bar lines. Measure 7 starts with rests for the strings and a sustained note for the piano. The strings then begin pizzicato patterns. Measure 8 continues with similar patterns, with the piano providing harmonic support through sustained notes and eighth-note chords. The score includes performance instructions such as 'pizz.' and 'arco' for the strings, and dynamics like '8vb' and 'Ad lib tocar Lab' for the piano.

*: Ad lib tocar Lab si el piano llega a esta nota

Quinteto para Piano

14

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

arco

pizz.

arco

arco

mf

mf

mf

mf

(8^{vb})

*: Ad lib tocar Lab si el piano llega a esta nota

Quinteto para Piano

4

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

arco

pizz.

arco

loco

(8^{vb})

8^{vb}

This musical score page contains five staves for a piano quintet. The instruments are Violin I, Violin II, Cello, Double Bass, and Piano. The score is in common time, with some measures in 6/4 indicated by a brace over the strings. Measure 19 begins with Violin I and Violin II playing eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Piano provides a rhythmic foundation. Measures 20 and 21 show the continuation of this pattern, with dynamic changes and articulation marks like 'arco' and 'pizz.' appearing above the strings' staves. Measure 22 concludes with a dynamic change and a 'loco' instruction, indicating a repeat or variation section.

Quinteto para Piano

22

Vln. I arco pizz. \flat \flat

Vln. II 6 6 pizz. \flat \flat mp

Vla. pizz. arco mp

Vc. pizz. arco loco mp

Pno. 8^{va} pizz.

(8^{vb})

Quinteto para Piano

6

26

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

*

*: Ad lib tocar Lab si el piano llega a esta nota

Quinteto para Piano

7

31 arco
Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Pno.
mf

(8^{vb}) -

arco
pizz.
pizz.
loco

Quinteto para Piano

8

34

Vln. I arco 6 6 pizz. arco 8

Vln. II 6 arco 8

Vla. 6 pizz. arco 8

Vc. 6 pizz. arco 8

Pno. 4 8vb - 8

This musical score page shows a section for a piano quintet. The top four staves represent the string instruments: Violin I, Violin II, Cello, and Double Bass. The bottom staff represents the piano. Measure 34 begins with Violin I playing a sixteenth-note pattern with slurs and dynamic 'arco'. This is followed by a measure of rests. The next two measures show Violin I continuing its sixteenth-note pattern with slurs and dynamic 'pizz.'. Measures 37 and 38 show Violin I continuing its sixteenth-note pattern with slurs and dynamic 'arco'. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. The piano part includes a dynamic marking '8vb'.

Quinteto para Piano

9

37

rit. → → ♩ = 80 | ♩ = 100
poco accel. → → ♩ = 105
a tempo

Vln. I

Vln. II

Vla.

Vc.

Pno.

Quasi a tempo

pizz.

pizz.

pizz.

pizz.

arco

mp

- 1/2 T

+ 1/2 T

loco

mp

mf

mf

mf

mf

mf

mf

(8^{vb})

Red.

Quinteto para Piano

10

41

Vln. I pizz. arco + 1/4 T + 1/4 T 4 4

Vln. II arco + 1/4 T + 1/2 T + 1/4 T 6 4 4

Vla. pizz. arco mf 4 4

Vc. arco + 2/3 T 6 4 4

Pno. (mf) 6 4 4

(8^{vb})

This musical score page is for a piano quintet. It features five staves: Violin I, Violin II, Cello, Double Bass, and Piano. The score is in common time, with a key signature of one sharp. Measure 41 begins with Violin I playing eighth-note pairs with a pizzicato dynamic and an arco dynamic. The piano part has sustained notes. Violin II follows with eighth-note pairs at a moderate dynamic. The Cello and Double Bass provide harmonic support with sustained notes. The piano part continues with sustained notes. The score concludes with a dynamic of **f** and a tempo marking of 8^{vb} .

Quinteto para Piano

11

Vln. I 45 ff

Vln. II ff

Vla. ff

Vc. ff

Pno. ff
loco
 $(8^{vb})^{-1}$
R.
R.
R.
R.

The musical score for the Quinteto para Piano features five staves. The top four staves represent the string section: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The bottom staff represents the piano. The score begins at measure 45. The strings play eighth-note patterns in common time. The piano part consists of two systems of measures. In the first system, the piano plays eighth notes in common time, with dynamics ff and tempo changes indicated by 'loco' (locally), followed by 'R.' (riten. or ritardando) three times. A tempo marking $(8^{vb})^{-1}$ is also present. In the second system, the piano continues with eighth notes in common time, with the same performance instructions. The entire score is set against a white background with black musical notation.

Quinteto para Piano

12

48

Vln. I

Vln. II

Vla.

Vc.

Pno.

sost. Ped.
8vb
*

loco

*
*

This musical score page contains five staves. The top four staves represent string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), and Vc. (Bassoon). The bottom staff represents the Pno. (Piano). Measure 48 begins with six measures of eighth-note patterns from the strings, each marked with a '3' below the staff. The bassoon (Vc.) plays sustained notes with a '3' above the staff. The piano (Pno.) provides harmonic support with sustained notes in the bass and a melodic line in the treble, marked with a fermata. The bassoon part includes dynamics 'sust. Ped.' and '8vb'. The piano part includes dynamics 'loco' and two '*/' markings.

Quinteto para Piano

13

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

(gliss.) (ff)

(gliss.) (ff)

(ff)

pizz. arco

pizz. arco

pizz. arco

pizz. arco

loco

*

8^{vb}-

This musical score page contains five systems of music for a piano quintet. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Piano. The piano part is split into two staves. The score is in common time, with various key signatures (F major, G major, A major, B major, D major, E major, F# major, G# major, A# major, B# major). The dynamics range from ff to (gliss.) and (ff). Performance techniques such as pizzicato and arco are indicated. Measure numbers 51 through 55 are shown, with measure 55 ending with a repeat sign and a 'loco' instruction.

Quinteto para Piano

14

Vln. I

55

rit. →

→ ♩ = 90

Vln. II

- 1/3 T

+ 1/2 T

Vla.

- 1/2 T

+ 1/2 T

Vc.

mf

Pno.

mf

rit.

8^{vb}

P.

Quinteto para Piano

15

poco accel. →

59 →

Vln. I *f* + 2/3 T *pizz.* *ff* *f* + 2/3 T *pizz.* *ff* *f+* + 1/3 T *#*

Vln. II *f* - 1/2 T *(a altura escrita)* *pizz.* *ff* *f* - 1/2 T *(a altura escrita)* *pizz.* *ff* *f+* + 1/4 T *#*

Vla. *f* *pizz.* *ff* *f* *arco* *pizz.* *ff* *f+* + 1/4 T *#*

Vc. *f* *pizz.* *ff* *f* *arco* *pizz.* *ff* *f+* arco + 1/4 T *#*

Pno. *f* *f* *f+*

(8^{vb}) *

Quinteto para Piano

16

64

Vln. I + 1/4 T + 1/4 T
ff+ 3 3 3

Vln. II + 1/4 T
ff+

Vla. + 1/2 T + 1/4 T
ff+

Vc. + 2/3 T
ff+

Pno.
ff+

subito mf

subito mf

subito mf

sost. Ped.

Quinteto para Piano

68

Vln. I   *fff*  *mp*

Vln. II   *fff*  *mp*

Vla.   pizz.  *fff*  *mp*

Vc.   pizz. arco  *fff*  *mp*

Pno.   *fff*  *mp* loco  *fff*  *mp* loco  *fff*  *mp* loco  *fff*  *mp* loco  *fff*  *mp* loco *fff* *mp* loco *fff* *mp* loco *fff* *mp* loco

(8vb)----- *8vb-----* *8vb-----* *8vb-----*

sost. Ped. *sost. Ped.* *sost. Ped.* *sost. Ped.*



Quinteto para Piano

18

75

Vln. I rit. →

+ 1/3 T

(mp)

- 1/3 T

- 1/2 T

- 1/2 T

Vln. II

+ 2/3 T

(mp)

- 1/2 T

arco

Vla.

arco

pizz.

arco

pizz.

arco

Vc.

(mp)

Pno.

(8vb)

Loco

Loco

Loco

sost. Ped.

Quinteto para Piano

19

→ ♩ = 98 rit. → ~ + 1/2 T → ♩ = 88 | ♩ = 74 subito y molto rit. → → ♩ = 45 ♩ = 50

Vln. I Vln. II Vla. Vc.

Pno.

81

pizz. 3 2 4 p- - 1/2 T mp

~ + 1/2 T 2 4 4 p- - 1/2 T mp

4 4 4 p- - 1/2 T mp

+ 1/2 T (loco) arco mp

mp- p- 3 p- mp

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. 8vb *